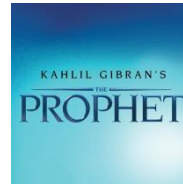
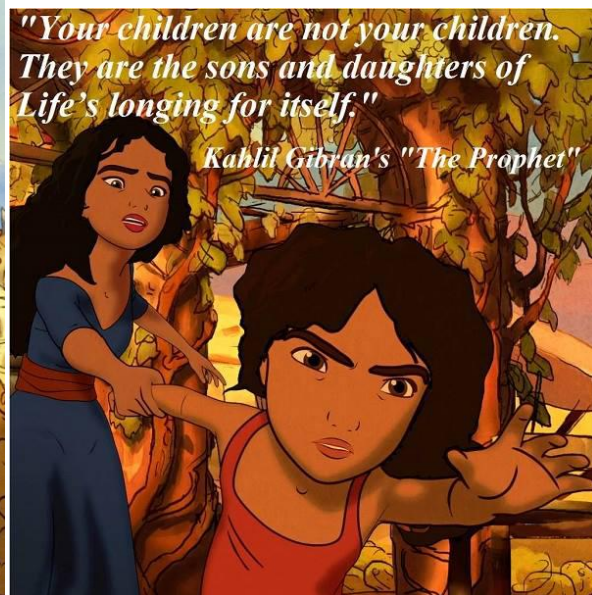
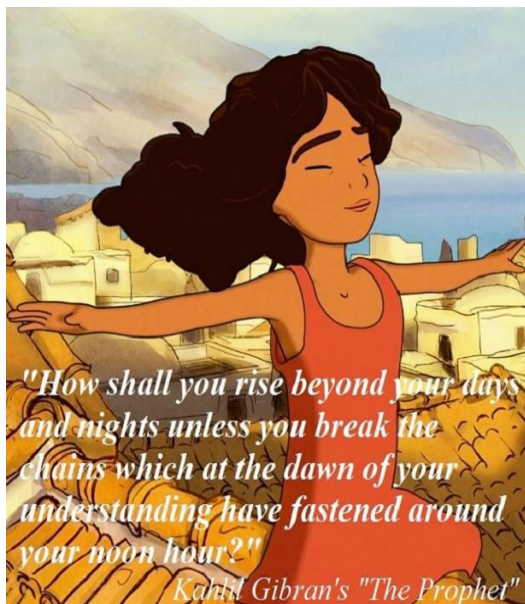


Kahlil Gibran's The Prophet: The movie.



Kahlil Gibran's The Prophet (2015 film)



Voice Cast

- Mustafa - [Liam Neeson](#)
- Kamila - [Salma Hayek](#)
- Halim - [John Krasinski](#)
- Sergeant - [Alfred Molina](#)
- Almitra - [Quvenzhané Wallis](#)
- Pasha - [Frank Langella](#)

Kahlil Gibran's The Prophet

Directed by [Roger Allers](#)
[Paul and Gaëtan](#)
[Brizzi](#)(segment)
[Joan C. Gratz](#) (segment)
[Mohammed Saeed](#)
[Harib](#)(segment)
[Tomm Moore](#) (segment)
[Nina Paley](#) (segment)
[Bill Plympton](#) (segment)
[Joann Sfar](#) (segment)
[Michal Socha](#) (segment)

Produced by [Salma Hayek](#)
[Clark Peterson](#)
[Haytham Nasr](#)
[Nael Nasr](#)
[Ron Senkowski](#)
[Steve Hanson](#)
[Julia Lebedev](#)
[William Nix](#)
[Jose Tamez](#)

Screenplay by [Roger Allers](#)

Story by [Douglas Wood](#)

Based on	<i>The Prophet</i> by Kahlil Gibran
Starring	Quvenzhané Wallis Liam Neeson Salma Hayek
Music by	Gabriel Yared
Release dates	September 2014 (TIFF) August 7, 2015 (Los Angeles and New York)
Running time	84 minutes
Country	Canada France Lebanon Qatar United States

Gibran's words are timeless quality to shine with much love, viewing life beauty to love and beloved. The prophet film is an artistic collage of different aspects as directing as creation and creativity journey, it is metaphorical representation of the text.

The prophet film made Gibran's thoughts to fly as words as the film travels between Lebanon, Serbia, New York, Milan and London, and the rest of the world

Gibran's inclusive, dogma-free vision to the affection, via [Liam Neeson](#)'s voice with total sincerity projected the connectedness of humanity

It has nothing to do with any documentation of our Lebanese culture or Oriental culture! Slogans of Gibran are used beautifully in context of narration yet never forecasted the will of Gibran or the dream of Gibran, his rebellious spirit, his

daring mind that made different contents inspire. I loved it, the film! Yet Gibran is way more than that it is an experience of life time! Americans are best directors I strongly believe if Salma Hayek came before doing the film to Lebanon, the context of film would be way stronger as plot and building Characters Thank you Salma Hayek for 1000 Lebanese pound of every ticket price donated to Cancer Center in Beirut and the work is surely an art.

By Joumana Bou Fakhreddine